



Michael Bremen

Sales Director
Luerssen Shipyard

Sergio was my first master in Naval architecture. In 1991, newly arrived in the world of yachting, all I knew about boating was that it was fun, but I knew nothing at all about why and how all these beautiful shapes actually performed. He generously took it on himself to teach me the ABC of all things technical , and now, dare I say, I know enough to be dangerous!

He always explained things clearly in a calm and soft spoken, and very erudite, professorial manner, and this always in the right dosage so that I would actually remember something. One lesson a day.

The extra knowledge helped me understand what I was doing and it lit the spark that turned me into an avid lover of the world of naval architecture. He also taught me that Froude is actually a number, and not a Norwegian composer ! That things that look pretty on the water generally perform well, and he instilled on me that the light hearted approach to life spiced with just enough of structure and seriosity is the only way to live.

In your life, you meet only a few people you travel a great “distance” with, and the Ingegnere is one of those for me.

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